



Pangea s.f. [gr. πᾶν 'all', and Γαῖα 'earth'] i) is Pan (πᾶν = 'all'), which added as a prefix to the names of peoples or nations, typically defines the trend or the aspiration to create larger units or more extensive cooperation at a national, racial or regional level; ii) is Gea (Γῆ) or Gaia (Γαῖα), the primordial goddess, the divine power, of the Earth; iii) is the supercontinent that included all the dry lands on the Earth; iv) is the right of mobility that it is for all men: who are, in fact, grouped in the society by the right of common possession of the earth's surface; v) is the roundness of the Earth, where the limits of this shape imply that all individuals should be asked to meet, and, therefore, to establish relationships of mutual influence; vi) is the social contract; vii) is the fact that communities are divided by sea and sandy deserts; ships and camels (the ships of the desert) can approach countries by crossing such expanses of the Earth and because of the right to share the common surface that belongs to mankind; viii) is allowed asylum in a poetic earth; ix) is cosmopolitan law; x) is the fact that men must always, in the end, tolerate each other, because no individual has originally more rights than another over a portion of the earth, being this spherical; xi) it is the alliance of peoples; xii) is the fact that the makers of the dispersion of people on the earth's surface are wars, but this dispersion is necessarily limited, because the Earth is round and leads to encounter; xiii) is world citizenship; xiv) is the fact that before Gea there was only Chaos, a void symbolizing the shadowy and dark confusion of the whole; xv) is transcendence, a collection of conditions that do not directly relate to Pangea, but that allow us to think of her; xvi) is towards perpetual peace; xvii) is the fact that political rights and international law inevitably lead to cosmopolitan rights; xviii) is universal hospitality; xiv) is I are, they is, he are, we am.

Pangea (from the ancient greek πᾶν, neutral form of πᾶς, "all", and, Γαῖα "earth", that "the whole earth") is the supercontinent that included all the Earth lands emerged;

πᾶς is Pan, "all", which pre-appended to the names of peoples or nations, or their derivatives, typically defines the trend or the aspiration to create larger units or more extensive cooperation at national, racial or regional levels;

is Gea (Γῆ) or Gaia (Γαῖα), the primordial goddess, the divine power, of the Earth;

is the right of mobility that it is for all men: they, in fact, are aggregated to society by the right of common possession of the earth's surface;

is that the Earth is round and is limited and this sphericity implies that all individuals should be asked to meet, and, therefore, to establish relationships of mutual influence;

is the social contract;

is that the sea and the sandy deserts divide the community so that the ship and the camel (the ship of the desert) can approach the countries crossing such expanses of the Earth and using as traffic the right of common surface due to mankind;

is allowed asylum in a poetic earth;

is cosmopolitan law;

is that men must always, in the end, tolerate each other, because no individual has originally more rights than another over a portion of the earth, being this spherical;

is the alliance of peoples;

is that the makers of the dispersion of people throughout the earth's surface are the wars, but this dispersion is necessarily limited, because the Earth is round and leads to the encounter;

is world citizenship;

is that before Gea there was only Chaos, a void symbolizing the shadowy and dark confusion of the whole;

is the transcendence, a collection of conditions that do not directly relate to Pangea, but that allow us to think of her;

is towards perpetual peace;

It is that the political right and international law inevitably lead to the cosmopolitan right, which should be limited to conditions of universal hospitality;

is I are, they is, he are.

Pangea is an imaginative map born from the reconfiguration of different states, that, as emerged continents, are returning on their primary and unitary form. This image of reunited continents rises up many questions "and answers" on the way we are actually dealing with migrations and human rights.

Pangea is an emerged land, created summing and reconfiguring the respective countries and Pavilions that granted our request for asylum:

On the 8th on May 2015 The Nationless Pavilion sent an asylum request to the 65 Nations present at the Biennale.

The Nationless Pavilion was asking the permission to the curators of each National Pavilion to include in their space a square made of tape, as a symbolic presence of Nation25.

This presence inside each National Pavilion brings the attention to this invisible state that lives within the different nations.

The Nationless Pavilion has obtained the asylum in **Hungary, Armenia, South Africa, Romania, Brazil, Seychelles, Macedonia, Turkey, Germany, Grenada, Israel, Lithuania, Estonia and Thailand.** (<http://www.nation25.com/square-tape>)